



Newsletter No. 1

June 2007

Dear friends,

as an exciting season will soon be completed and everyone is waiting for their well deserved summer breaks, here is the first newsletter from the @work network. In this edition we have news about activities from the Danish, Finnish, Swedish and German houses as well as from Theatre Entropia.

During the evaluation meeting in May in Riddarhyttan we decided that a newsletter will be published and send out to everyone connected to @work four times a year from now on. The next one will be published in September. Everyone who receives this is more than welcome to contribute information about their activities. We also decided in Riddarhyttan that it is each house must contribute a report to each newsletter. Please mail texts and pictures to jburmester@tiscali.de until September 7th. You can also send mail-addresses of additional friends to be included on the mailing list.

The next general meeting will be held in October 1-4 in Athens, hosted by Entropia as part of their alternative stage art festival. It will be open to everybody in the network, and it would be great if as many artists, producers, union members, reference group members and activists as possible would attend, as we are going to develop visions for the future of our common work. Please mail questions and the number of people attending directly to theatre_entropia@yahoo.com. See you in Athens.

Wish you all a great summer and thanks for all the great work and inspiration.

Jörn

News from the Danish house

Thank you all for a splendid time in Copenhagen.

- 1) TK has had a week's workshop on No Title awarded by Dramatiker Centrum – and are now having a break in the creative process. Work with the performance will resume in mid-July.
- 2) At the Mülheim Theatre Festival in Germany, Nina met with Tobias Brenk from the Impulse Festival – and promoted @work and in particular the Berlin N@work. Also she made contact with the Rough Magic Theatre, from Ireland, who is interested in @work
- 3) TK has made contact to FOA, the union for public employees – and TK is now

attempting to find ways of collaborating with them. Hopefully we will bring a union representative to the Athens meeting.

4) A mini-tour of No Title is being planned in September. It will perform in The Social High school, the City Hall, the CBSI, FOA (union), the retirement home and hopefully the Royal Danish Theatre – and other locations.

5) Happily site-specific artist, Sissel Romme, has now joined the TK project – and will be creating installations that will accompany the No Title mini-tour.

6) Nina will be going to the Refugee Week in London and met with the Danish Embassy and Red Room to look into prospects of bringing TK to the UK.

We wish everyone a glorious summer.

Ivo Breidis has spoken to people of K@2 (www.karosta.lv) about the possibility to organize the @work meeting in Liepaja next year. They are interested.

Vahid Evazzadeh will be working from London and Copenhagen as an independent artist in the future and is currently connected to TeaterKUNST's HOUSE.

News from Theatre Entropia



Here is the first draft of a programme for the 5th Alternative Stage Festival, 24/9 – 25/10/2007

24/9 – 1/10: Total presentation for the first time in Greece of Theatre ODIN from Denmark & Eugenio Barba's work & practices (with International Conference, Workshops, Work Demonstrations, Performances)

1 – 4/10: Platform @workNetWORK

International Meeting of various Performing Arts Groups, Artists, Social Bodies and Institutions in an attempt to discuss possible interactions and form collaborative projects on a European scale (Main representatives of this initiative: TeaterKUNST – Denmark, TEATERMASKINEN - Sweden, REALITY RESEARCH CENTER - Finland, Berlin n@work - Germany, THE RED ROOM - U. K., ENTROPIA - Greece)

8 - 14/10: Greek and Foreign groups & artists from theatre, music, dance-theatre, performance art, visual arts, multimedia, short films

15 – 25/10: Workshop & Demonstration on the masks of the classic Balinese masked drama Topeng and a Performance of the ancient dance-theatre Gambuh, called "Spirals of Sand", by the performer & artistic director of the Balinese PURA DESA ENSEMBLE, Cristina Wistari Formaggia.

News from the Swedish house

The Swedish House is preparing for a worker's theatre symposium in Riddarhyttan 10th - 12th of August. The symposium will host seminars and lectures on a new context for the worker'theatre in Sweden where researchers, organisations, artists from both professional

and amateur sides are invited to join. The Swedish @work performance "A staged essay on work" will be presented.

The Swedish House has also held an initial meeting on the Resistance Festival in August 2008. Dates are not fixed yet.

We have been invited to meet with the Transport Union of Northern Ireland the 21st - 23rd of August together with Ingemar E L Göransson of Swedish LO.

There is a big interest for the essay both in the fall of 2007 and spring 2008. Dates yet to be confirmed.

Web: www.teatermaskinen.com to be updated soon.

News from the Finnish house

Reality Research Centre:

We are working on reporting and writing for the first edition of RRC magazine that should be out in the autumn. Before that we are having summer holidays in July.

We are looking for an empty shop or an office premise in central Helsinki for the performances of Lure - Exhibition of Infinite Possibilities. Also other performances will take place there, like Nina@work, and probably we'll arrange a panel discussion or two about new work, possibilities of political performance and... time. We'll end the year with some kind of festival of all the performances and thoughts of the year. You are all very welcome to see or participate!

@work:

From the beginning of September we start rehearsing the Finnish version of Lure - Exhibition of Infinite Possibilities. The first set of performances is scheduled for 12th to 27th of October (more or less at the same time as Kiasma Theatre Festival) and we are having another row of performances in the end of November (17.11. - 1.12.) Another act will be added to the version you saw in Copenhagen and it will be directed by Janne.

Janne: "Panda character will appear in the second act and introduce a whole lot darker side of new work. I'm also bringing in the notion of migration (inspired by TeaterKUNST and the Red Room) since it is a great part of new work."

Niina Hosiasluoma will continue performing her solo dance Niina@work in late summer and in the autumn.

Other international activities:

Tuire Tuomisto is working with Club Real in July in Berlin. Two-fold site specific performance Toter Sucht Arbeit is a co-production between RRC and Club Real. The first part, a live installation in University Gardens, took place in Helsinki in the end of April. The second part will take place in Berlin. The performance dates are: 13th, 14th and 15th of July. More information: www.clubreal.de or www.todellisuus.fi

News from the Berlin house

We are preparing our performances of „Arbeit (Definition 2.1)“ in Berlin on June 23./24./29./30. We consider these 4 performances our business report for the business year 2006 and 2007. They will consist of a documentation of the things we did within the



network, a discussion of where we stand now and an utopian glimpse into the future. You can find more info here, in case you did not receive our e-mail invitation: <http://liveartwork.com/stammtisch/?p=447>. We are looking forward to seeing some of you here in Berlin.

The compilation process is taking all of our time at the moment, so there is not much other news.

We will meet on July 16th for a final evaluation of our process, and to find out if and how we will continue our work together. Most likely there will not be a new production at least until 2008. And then we'll see.

Most of us will hopefully attend the Athens meeting.

Here is a report of activities from (e)at_work, Joy's and Janine's other group and part of the Berlin house:

The Berlin artist group (e)at_work has realized several projects on the topic of work during the past 9 months, and has recently finished the discussion and evaluation of both process and results. In our next working period, from now on until the end of 2007, we will focus on small art projects/interventions in public space being collectively developed as well as on the work on our homepage (www.eatwork.de) for making it not only an open archive on work (texts, pictures, video, links etc.) but also an interactive communication platform on the issue of work. The third working period will start with the beginning of 2008 where we will further work on how to use generated interview material throughout different interview strategies in theatre or performance art. We are currently applying for funding to have a three week working phase in 2008 which hopefully might have a performance/presentation as result.

Founded in the beginning of 2006, (e)at_work is an artist collective from Berlin basically consisting of Michael Conrad, Janine Eisenächer, Joy Harder, Manuel Paul, Júlia Hielscher-Szegedi, and Sonja Winkel. (e)at_work is realizing diverse art projects using means of theatre, performance art, installation, intervention, film, exhibition, painting, and discussion. Our long term aim is the artistic and content-wise argument of societal/socially relevant issues around the topic of work and the future perspectives connected to them - integrating different groups of people directly in the discussion and working process itself.

News from the English house

Unfortunately no news have reached us from London.